

Welcome To Women Who Lunch

TODAY'S PROGRAM:

12 PM – 1:30 PM: LUNCH, INTRODUCTIONS AND SPEAKERS

1:30 – 3 PM: LIVE NETWORKING

Chef

MARIA SIVORI

Born into a family of Neapolitan restaurateurs, Maria developed a love for cooking as a child and as a teenager worked alongside her mother and grandmother at Icumani, the family restaurant. Coming to America in 2000, she quickly broke into the New York culinary world, establishing a reputation for creativity and quality which led to posts as Chef at Caffe Pompei, Cinema Paradiso (Astoria), and a brief return to Italy as Sous Chef at Milan's Princi. Maria's strong personality and passion for her art puts a unique stamp on her dishes. She currently has her own catering business and is exploring opening her own restaurant. She also has a weakness for Martinis and can drink any three Northern Italians under the table with one hand tied behind her back, blindfolded, and standing on her head.

Attendees

CHRISTINA BARK

Christina Bark is a trusted business advisor with expertise in strategy, risk management, operational optimization, leadership development and change implementation.

Christina's diverse experience as a corporate leader, attorney and entrepreneur has honed her ability to design and promote achievable solutions, even when the odds are against a favorable outcome. Her results-oriented approach is well-suited to accelerate growth, optimize operations, manage risk and introduce new business models. Whether you are

considering starting a venture, expanding a business, energizing teams and leaders, managing change or exiting a business successfully, Christina serves as a catalyst for breakthrough results.

Previously, Christina was Global Leader of Business Affairs for Oliver Wyman, a leading international management consulting firm and \$1.2 billion subsidiary of Marsh & McLennan companies [NYSE:MMC]. While at Oliver Wyman, Christina was responsible for business process optimization, operational risk mitigation and leading a global team. She focused on enhancing the firm's ability to win projects, increase client loyalty and maximize revenue while minimizing risk exposure. She also led programs that enhanced the business through innovative training and organizational transformation.

Christina's legal expertise has fueled her business success. She served as Chief Legal Counsel for Oliver Wyman prior to its acquisition by Marsh & McLennan, as General Counsel of Scient, Inc. and as a Senior Attorney for IBM. She practiced law with Porter Simon, a California- and Nevada-based firm, and in the San Francisco office of Proskauer Rose LLP, a New York-based firm. She has represented private, public and governmental clients in the areas of general commercial transactions, mergers and acquisitions, intellectual property, real estate and land use, employment law, traditional labor law, complex litigation, trust and estate administration and bankruptcy from the creditor's perspective. Christina is admitted to practice in California and Nevada.

Christina's "hands-on" experience building businesses fortifies her effectiveness as an advisor. Oliver Wyman has been one of the fastest growing top-tier, strategy-consulting firms with an annual growth rate exceeding 20%. Scient was one of the fastest growing consulting and technology services start-ups during the dot-com era. Christina was also co-owner of a retail business in the San Francisco Bay Area founded with limited capital and an abundance of sweat equity. Armed with a shrewd business plan, talent for capitalizing on free marketing and publicity, a healthy dose of optimism, a fondness for simple solutions and relentless perseverance, the business expanded into four locations in five years and was successfully sold at a competitive price. Christina understands the challenges and accountability of driving business growth. Christina graduated from Vassar College (A.B., Sociology) and Stanford Law School (J.D.).

ROSALYN CHERRY

Rosalyn is a Professional Organizer who created a 60 page color-coded step-by-step action guide to coach readers through the decision making process to let go of too much. be

clutter FREE: sorting made simple is unlike any other book to de-clutter. Great for you, clients, peers, families and all in between. More info at www.beclutterfreebook.com.

PAULA DARLINGTON

Paula is a multi-media consultant who has worked in book publishing as an editor and publicist as well as in marketing assisting local businesses with television advertising campaigns. She has written for large corporate newsletters and executive speeches and has put together many successful events for both politicians and corporations. Currently she assists local businesses manage their social media and email communication to their customers.

In addition, she has also produced several web sites including one for the legendary Danny Kortchmar's band Slo Leak. Her real passion is music and she regularly performs as a soprano soloist for Chris Coogan and The Good News Gospel Choir including one very memorable night as the opening soloist for a show with Mavis Staples at The Westport Country Playhouse. She is currently working on a recording project with Charlie Karp, whom she performs with. Although Paula is based out of Redding, CT, she frequently travels to New York City for business as well as for interesting meetings such as I Can Still Do That and Women Who Lunch and Network.

ELAINE TOTTEN DAVIS

Elaine Totten Davis – Certified life and career coach (C.E.C) and a certified Energy Leadership Coach. With more than 25 years' experience in advertising and publishing, Elaine partners with creative professionals such as photographers, writers, art directors, and fine artists to help them focus on their professional and personal aspirations.

Together, Elaine and her clients explore ways to tap into strengths, identify barriers, and develop strategies for achieving long- and short-term goals. Elaine's resume includes roles as:

1) An Advertising Art Producer at both BBDO Worldwide in New York and Arnold Worldwide in Boston, 2) a Sales and Marketing Representative for both the Black Book in New York and AtEdge – Serbin Communications based out of Santa Barbara, CA and 3) a freelance Photo Consultant marketing and editing commercial photographers' portfolios. In addition to her work with creative professionals, Elaine is passionate about supporting women in their pursuit to sustain a balance between the careers they love and the personal lives they treasure. Elaine values the ideas that "life happens all day" and that "we can all make things possible."

JANNE DOOLEY

Janne Dooley, LCSW, Psychotherapist, Coach, Consultant. My company, Brigid's Well is a psychotherapy and coaching practice bringing together 29 years of helping people to heal individually and in community. Brigid's Well uses deep emotional work, spiritual teachings, education and life coaching to help people heal and create a richer, more satisfying life. Brigid's Well offers many paths for change including programs such as Mindful Parenting and Living Serenity and Healing Trauma. Contact information: JanneDooley@gmail.com , www.BrigidsWell.com , 347-834-5081.

DOROTHY DOPPSTADT

Dorothy Doppstadt the president of Surge Partners Company, teaches college students how to “surge ahead” and achieve in the professional world. Faculty and students have applauded her workshops as relevant, informative and engaging.

Her combination of corporate experience at ABC NEWS as a national award-winning reporter and her ten years teaching experience as a writing professor at various universities and colleges in and around New York City are valuable assets for preparing students as they launch into an increasingly competitive work environment.

Professor Doppstadt has taught broadcast writing and production at Columbia University Graduate School of Journalism and has won national news awards including: The Ohio State Award, The Front Page Award, The American Legion Fourth State Award and the National Health Journalism Award for original documentaries.

She has developed and taught courses at Fordham University, including the journalism core curriculum, writing for print, radio, TV and screenwriting, as well as *Shakespeare in Film*, along with advanced writing workshops. At Manhattan College and the College of Mount Saint Vincent she taught business writing, magazine writing and feature writing at Manhattan College and the College of Mount Saint Vincent.

Dorothy has a Master of Fine Arts in writing, a terminal degree, from Columbia University, winning the Chris Kazan Memorial Award for screenwriting and the Laurel Entertainment Award.

Sony Pictures and Avenue Production have optioned several of her original screenplays.

AMY GOLDBERG

Amy has spent the last 16 years in residential real estate sales and management. Prior to that 10 years of experience at WNBC-TV, New York in broadcast journalism. No matter

what my vocation over the last 25 years I have found that people are at the heart of every transaction and they should be treated with care, patience and respect.

My affiliations: Currently a member of the Real Estate Board of New York.- and a former member of the National Association of Realtors (NAR) and New York State Association of Realtors (NYSAR) I participated on the Committee for Professional Standards and Ethics on the state level, and the Committee for Realtor Education in Ulster County NY. (1996-2004)

In my present position as the Director of Sales for Shares of New York Marketing LLC, I , specialize in the sale of "unsold" shares in existing cooperative buildings and condominium of conversions. Shares offers a diverse selection of renovated and un-renovated apartments on Manhattan's Upper Westside and Whitestone, Queens.

RENEE HARRIS

Renée Harris is a senior executive with a proven record of success capitalizing on market opportunities for business development, expansion, and growth in the field of adult higher education. Renée joined New York University's School of Continuing and Professional Studies in 1991 after serving as an Admissions Officer for Morgan State University. She has 20+ years experience recruiting, developing, directing, and marketing educational programs at the University graduate, undergraduate, and professional levels. During her tenure, she's demonstrated program leadership for a variety of programs across the school.

Ms. Harris is academic director for the marketing and public relations continuing education programs within the division of programs in business, www.scps.nyu.edu/marketing ; where she is responsible for the strategic development and implementation of six adult professional educational and training programs in the disciplines of advertising, data mining, digital media marketing, entertainment and events marketing, integrated marketing communications, investor relations, marketing fundamentals, marketing management, marketing research, marketing strategy and branding and public relations. In 2001, Renée directed the graduate program in Direct and Interactive Marketing (now Integrated Marketing) and in 2005, she led the development efforts to propose and launch a Masters Program in Public Relations and Corporate Communications, a program that was named by PRWEEK as the educational program of the year.

Renée is also an adjunct faculty member leading the Marketing and Public Relations Internship Program and teaches marketing courses in the program. She's been quoted in periodicals and books and served as chair of the department from 2006-2008. She received her B.A. in 1990 and her M.A. in 2000.

CAROL HOLLENBECK

Carol Hollenbeck is a writer and playwright. She is a former actress in New York and Hollywood where she did a lot of off Broadway plays and films. Carol acted in such films as TOOTSIE and in the mid-1990's, after working steadily as an actress in the trendy audience participation murder mysteries, she decided to quit the acting bug and put all her efforts into being a serious writer. Carol was nominated three times in the Samuel French One Act Play contests – once in 1995, then 1999, and again in 2003.

It was then that she chose to turn one of my one act plays into a short film script. Carol wrote the short film THE LIFTERS, and was selected to be in the NEWFILMMAKERS SHORT FILM FESTIVAL ON TUES MARCH 2ND 2010, at 32 Second Ave.

Carol's novel "TRUE BLONDES" can be purchased on AMAZON.COM and BARNES and NOBLE.COM. "TRUE BLONDES" is a tale of two blonde women trying to make it big in the bizarre world of show business. The novel takes place in the 1960's and 70's.

ANA MARIA JOMOLCA

Ana Maria is a Cuban-American writer, director and actress. Several of her plays have appeared Off Broadway. She has written and performed in the A Train plays and The House of Bernarda Alba at Repertorio Español. Her one-woman show Just Another Spic was workshopped at Manhattan Theatre Source.

She wrote and produced the film, everygirl, which debuted at Tribeca Film Center and screened at "Women in the Director's Chair International Film Festival" in Chicago, The New Festival in NYC, BAM Cinema and Pioneer Theatre's New Filmmaker's Forum. TV appearances include; 30 ROCK, Without a Trace, The Jury, directed by Barry Levinson, Law & Order: Trial by Jury, Criminal Intent, and Rescue Me.

She has been published in The Sun Magazine, The New York Press, 'National Geographic's 'Glimpse Abroad' and GLEE magazine. She received her MFA in Fiction Writing at Hunter College under the tutelage of Peter Carey and Colum McCann and her short story, Twin Bed, in Sisters: An Anthology is out now in bookstores.

Her visual art, PINS, RODS & OTHER INTRUSIONS, a photo essay exploration of "the body as canvas" was on exhibit at The Estrogenius Festival. She currently performs the stage adaptation of Sandra Cisneros's novel, The House on Mango Street (one woman show) as part of The American Place Theatre's Literature to Life Program.

Her most recent play, Chiquitina, debuted in New York in 2009 and will return this fall 2010.

VICKI KOENIG

Vicki is a Masters level Registered Dietitian Nutritionist. She has maintained a private counseling practice and consulting business since 1987. As consulting Nutritionist to the national Stonyfield Farm yogurt company, she writes a popular Wellness Moosletter, answers consumer questions and helps with new product development.

As Co-President of Natural Affinity Ventures, Inc. with Dan Schneider, Vicki and Dan are creating a network and virtual community of like-minded business and health consumers by creating A Discount Card with a Conscience. Vicki offers onsite Corporate Wellness programs to create a healthier workplace. With personalized goals and group incentives, businesses can have a healthier bottom line. Employees are more productive, use less sick time and insurance usage goes down. Vicki has worked with people of all ages promoting nutrition for wellness while addressing diverse chronic health conditions. Working as a consultant to food companies, businesses, schools and organizations, Vicki communicates healthy nutrition guidelines that make it easy to move towards health.

Drawing on her comprehensive knowledge of nutrition throughout the life cycle provides Vicki with a broad perspective when speaking, counseling, consulting and writing; allowing her to specialize in Nutrition for Wellness. Vicki lives in the Hudson Valley of New York State with her Green Architect husband, Rick Alfandre, twin daughters, Joy and Sonia, dog Pearl and Jaspurr the cat.

KATHRYN LEVINE

Kathryn is a dynamic broadcast media professional with over 500 hours of first-run nationally syndicated television credits. Created, supervised, and delivered over 2000 episodes of daytime television programming. Expertise in all aspects of above and below the line production; including contracts, budgets, hiring, talent management, set design, editing, and control room operations. Credits include: "Texas Justice", "Forgive or Forget", "The Ricki Lake Show", "The Richard Bey Show", "The Christopher Lowell Show", and others. Kathryn holds a Masters in Corporate and Organizational Communication from Fairleigh Dickinson University-Madison, NJ where she teaches "Audio Visual Media Production". She also teaches "Aesthetics and Analysis of Television" at Brookdale Community College-Lincroft, NJ. Kathryn began her career as a television producer at KCOP in LA. Prior to that she served as a radio producer at KSDO in San Diego. Kathryn is a member of National Association of Television Arts and Sciences, Women in

Communications, The National Organization for Women, and the International Association of Business Communicators. She is Listed on International Movie Data Base (IMDB).

REBECCA LOPEZ

Rebecca Hoe Lopez, Esq. is a corporate attorney specializing in international commercial law, technology development and licensing, securities and financial services. Rebecca started her career with the Wall Street firm of Cleary, Gottlieb, Steen & Hamilton and has since worked at MasterCard International, PricewaterhouseCoopers LLP, American Express Corporation and American International Group, Inc. She is currently building her own practice for a range of corporate clients. Rebecca is a graduate of the University of California at San Diego and the University of Michigan Law School. She is licensed to practice in New York and the District of Columbia.

SUE PANZER

Sue Panzer is a sales and marketing executive with a successful track record leading and motivating national sales organizations to deliver exceptional top and bottom-line financial results. She is specifically skilled in solidifying long-term client relationships, negotiating challenging agreements and developing strategic affiliate marketing initiatives. Currently, she is advising companies on sales strategy, product positioning, marketing communications, sales training and website development.

Sue was the Vice President, Affiliate Ad Sales and Distribution Marketing for Lifetime Networks where she led a team to develop strategic local ad sales and affiliate marketing promotions. Previously, she was the Vice President, National Distribution where she was responsible for managing the affiliate sales team across the country with the goal of increasing the revenue and the distribution of Lifetime, Lifetime Movie Network and Lifetime Real Women among cable operators and other distributors.

Prior to Lifetime, Sue was a sales executive at Showtime Networks beginning as the Regional Sales Manager, followed by positions as Regional Operations Manager, Director of Field Operations, Regional Director, Area General Manager and finally as the Vice President, Area General Manager in the Northeast Region. Over her eleven-year tenure, Sue was responsible for increasing the revenue and the distribution of Showtime and The Movie Channel, running the regional operations and managing the department's sales training and incentive programs.

Sue graduated from the University of Richmond with a B.A. in Education. She taught gifted fifth graders in Richmond before entering graduate school to earn her MBA from The

College of William and Mary in Williamsburg, VA. She has served on the Board of Directors of the MBA Alumni Association for the graduate business school.

Sue served as a National Board member of Women in Cable and Telecommunications (WICT) from 2003 – 2006 and as the President of the New York chapter of WICT in 2001 and 2002, where her chapter won the “Chapter of the Year Award” for 2002. She was selected to be a member of WICT’s prestigious leadership program, the Betsy Magness Leadership Institute, for the class of 1996 – 1997. She served as a Board Member of the New York Chapter of Cable Television Association for Marketing (CTAM) from 1998 - 2006. From 2003 through 2006, she also served as President/Co-Founder of the “Fire Island Golden Wagon Film Festival” in Ocean Beach, NY.

CHARLOTTE PFAHL

Charlotte received a B.A. cum laude from University of Denver in 1973 and a J.D. from Brooklyn Law School in 1978. She also attended Oxford University, Oxford, U.K., the N.Y.U. School of Law, LL.M. in Taxation, and the World Trade Institute.

Ms. Pfahl specializes in private client matters (wills, trusts, family limited partnerships) and real estate law. She represents foreign and domestic clients – including individuals, trusts, partnerships and corporations in a number of jurisdictions – on a broad range of domestic and transnational business transactions, including organization of domestic and off-shore entities and trusts, acquisitions of business interests and property, buy-outs and financing, as well as real estate matters, commercial and residential acquisitions, and leasing. Her real estate-related clients include cooperative corporations, developers, foreign banking institutions, and private investors.

Ms. Pfahl is admitted to practice in the States of New York and Florida and to the Bars of the U.S. Tax Court, the U.S. Court of Claims, and the U.S. District Court for the Southern District of New York. She is a member of the Financial Women’s Association and The International Alliance.

GAIL PUDALOFF

KINETICS, founded in 1976 by Gail Pudaloff, is an Exercise Therapy and Health Consulting Company which aims to teach lay people, 'special populations' and health professionals of all ages corrective exercise, body balancing, injury prevention and a variety of movement therapies. Gail who suffered from years of unrelenting back, neck and hip pain created KINETICS as a healthy Lifeline and has been educating many others with her Physical De-Stress Management Workshops and happily with great success.

One of her special requested workshops is The On-Site Healthy Biomechanics Clinic which has included a wide-base of professional bodyworkers, chiropractors, physical therapists, Dentists, Artists, MD's, Artists, Facialists, Pilates and Dance Instructors AND CEO's and their Staffers, all who learn to re-establish healthy movement patterns to implement and incorporate into their daily living and Lifestyles.

As a Seminar Leader and Educator, Gail has offered clinics to employees of Revlon, Estee Lauder, MoMA, Xerox, HBO, AT&T, TIME-LIFE, American Express, Merrill Lynch, AVON, Women's Sports Foundation and has been a Consultant to the Canyon Ranch Spas, The Peninsula Spa (NYC), and Rancho La Puerta. She has also authored and stylized over 80 Health Stories for national and international magazines, ranging from Posture/Gait/Balance, Intrinsic Training for the Pregnant Woman, Optimizing your GOLF/TENNIS Game via a Balanced Rx, De-Stress Yourself: Learning How to Manage Your Stress(ors) At Work" and other neuro-muscular-skeletal re-educational tools.

JANET ROGERS

Janet is the Executive Director/Owner of Sesame Sprout Inc., which is an inclusive nursery program located in Queens, NY, for preschool students with and without disabilities for the past 25 years. She is responsible for the operation of four program options: classes which integrate disabled children, including Spanish/English bi-lingual programming; Infant/Toddler program for children 2 years to 2.9 years, Universal Prekindergarten and a School -Age program for children 6-12 years. Interfacing with all regulatory agencies: NYS Education Department, NYC Board of Health/Division of Daycare; NYC Department of Education; NYC Agency for Children Services and CACFP (Child and Adult Care Food Program). Oversee educational therapeutic and family intervention for 300 plus students. Responsible for formulating all policies and procedures for the agency. Responsible for ensuring that all contractual obligations with the regulatory agencies are adhered to. Responsible for budget formulation, preparing and submitting mid-year and end of year budget to NYC Department of Education. Responsible for the design, and implementation of Collaborative programs ---- (State allows licensed special education programs to place special ed students in other programs).

BA, Certificate in Fiscal Management, School-age Training and Professional memberships: New York City Coalition for children with special needs (birth to Five), NYSSAC, NAEYC

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JUDITH STANTON

Judith Stanton, founder and owner of Stanton Healthcare Group LLC, is a Healthcare, Medical Spa/Wellness Center consultant. She has helped to create innovative venues designed for clients' specific markets. Services range from Concept Development through Grand Opening.

Judith developed, owned and operated The Spa at Split Rock, a luxury medical spa in Wilton, Connecticut. She created a spa where one did not exist by building a large, loyal client base, and a thoroughly devoted team of spa professionals. Articles about The Spa have appeared in many notable publications such as W Magazine, The New York Times, Connecticut Magazine, Westchester Magazine, along with many New York, Connecticut and Westchester newspapers on a frequent basis.

During the past several years, Judith has broadened her services to include Wellness Center and Wellness Lifestyle consulting and workshops. "It's all about one's own environment. The one area, other than our workplace, we can control". Judith works with individuals as well as Centers and Spas.

Judith was the recipient of the National Association of Women Business Owners (NAWBO-Ct) in 2005 for Connecticut Entrepreneur Woman of the Year. She is a founding member, and former Board Member of the International Medical Spa Association and a member of The Day Spa Association and the National Association of Physician Recruiters.

Judith began her career in the healthcare field working with hospitals to secure physician needs; creating manpower development, physician retention, and succession planning programs. She designs physician recruitment departments for medical facilities by training professionals to successfully recruit in-house. She is a nationally recognized authority on Spa Development and Management, and is a frequent speaker on both Spa and Hospital issues. www.stantonhealthcaregroup.com

BRENDA LEE WELLS

As a young girl Brenda Lee became a Jazz and Modern Dancer. She modeled and acted in every play through out her school age years. Brenda Lee began her work career as a Assistant Fashion Designer, designing for Bonjour International, a blue jeans company, and Andover Togs, a children's clothing company. She quickly created her private label "Brenda Wells", designing one-of-a-kind evening dresses and Couture Coats. Brenda Lee married at a young age and give birth to her son. Brenda Lee's career made a swift turn as she entered the legal system working at the Legal Aid Society. She moved into the New York City Police Department, and finally retired from the New

York City Department of Corrections. Completing over 21 years of service securing a pension, medical and dental benefits for life.

As part of her entrepreneur spirit, Brenda Lee began purchasing residential real estate in 1994. She placed countless young mothers and their children in her properties taking them from homeless shelters. Brenda Lee counseled the young mothers sharing her life's struggles and achievements. Her counseling caused the young mothers to become gainfully employed and some to purchase their own homes as they moved on. With her many accomplishments Brenda Lee is also referred to as a philanthropist by many she's helped. She is hands-on with repairs and construction with her properties. She's skilled in electrical and plumbing as well as construction and interior design. Brenda Lee is on the doorstep of being certified as a WMBE, Women Minority Business Enterprise. In 2007, Brenda Lee began acquiring commercial real estate. Brenda Lee's real estate properties to date are valued at several million from New York to Pennsylvania. Brenda Lee worked overnight in Law Enforcement, still personally managing her properties with her son. Needing to fulfill the acting passion from her younger years and re-entered the acting world. She quickly secured a role as a Court Officer on the Television Series, One Hundred Centre Street. She has over 10 movies, television sitcoms and an off Broadway play under her belt. She is now a member of Screen Actors Guild (SAG), and American Federation of Television Radio Artist (AFTRA).

She jokes often times saying "I'm securing two additional pensions while fulfilling my acting passion". Simultaneously to working overnight and filming three to four times a week, Brenda Lee found more time to write and secure two patents. She holds two permanent patents on her Invention, known as The "B" Stand/The Salon Stand/B.Lee, (A Hair Braiding and Weaving Accessory). One evening styling her hair at home Brenda Lee carefully laid commercial hair across her bed in preparing to add it to her natural hair. All of a sudden out of nowhere her pet cat decided to jump onto the bed in flight taken the commercial hair with him. Brenda Lee screamed "Stripes" her cat's name as she observed the commercial hair now in flight with the cat falling all over her bedroom floor. This caused the commercial hair to become tangled and unusable. At that very moment she collapsed on the bed and said "They should invent something that you don't have to put this hair on your bed, dresser, over chairs or your dining table. The idea for her invention was born. When time didn't allow styling her hair at home she visited hair salons. At various hair salons she noticed hair dropping to the floor becoming unsanitary. She noticed commercial hair being placed on countertops, and being draped around shampoo bottles. Stylist Assistants was paid to hold the commercial hair and she was often asked to hold the hair while she paid the stylist to create the hairstyle. Brenda Lee thought this is not only product loss, it's also time consuming. Time is money. This backed the theory for her invention idea. The product have been tried, tested and proven and widely accepted by the Hair Industry. The product sold out at every hair show attended. The product secured a loan for \$150,000 and had a term of seven years to pay the loan in full. Product sales allowed her to pay the loan off in just seven short months. She won Entrepreneur of

the Year Award in 2001, at the World-Renowned Winter Garden, World Financial Center, New York. She shared the Dais with former President Bill Clinton, who received the Eagle Award.

For years Brenda Lee sang in Jazz Clubs in New York, New Jersey. She recently returned from the Caribbean where she fulfilled another passion singing at a Spa Resort under the stars with the ocean as her backdrop. Currently, Brenda Lee stands at the threshold of securing two additional unrelated patents. She has just completed a Book of Monologues, writing a script for a television series and a novel, which she hopes to become a featured film. She has been a member of First Central Baptist Church for approximately 18 years. Brenda Lee is an open book to everyone she encounters with a bright smile and willingness to share every aspect of “how to” with all.

JACKIE WILDAU

Jackie Wildau is a graduate of the L’ecole Jacques Lecoq, the prestigious school of theatre in Paris. She began her professional career working with San Francisco’s “Moving Company” a touring performance troupe. In New York City, at the Westbeth Theatre Center, she spent 2 years as the producer and director of the MAINLY MIME series which launched a number of today’s top physical comedians. Developing her own repertoire of sketches she began touring as one half of Bentley-Wildau, a sketch comedy duo, playing the college circuit throughout the United States. Bentley and Wildau were also known for their comic lecture demo, an exploration of language and movement. This fascination with the dynamics of verbal and non-verbal communication has informed her work ever since. Later she was a featured performer and writer on the French television show “Merci Bernard” a prime time sketch comedy series.

Eventually Wildau’s desire to create and produce her own work led her to establish Pastiche Inc., an entertainment company for both corporate and theatrical productions. Her expertise as a communicator and a ‘designer’ of theatre is the capital she draws upon to create professional development programs. She began delivering training for the workplace in partnership with Joe Pine and James Gilmore, authors of “The Experience Economy: Work Is Theatre and Every Business a Stage”. As director, producer, and coach with her newly branded company NoFat::Live, a division of NoFat::Creative, she continues to share her techniques with a wide range of audiences—from corporate and retail to museums and educational institutions. Jackie is a lover of theatre, forever enjoying the challenge of applying the art of theatre to the science—and art, of communication.

ELLEN WOLFF

Ellen majored in Photography at the School of Visual Arts in New York City and graduated in 1979 with a BFA. In the early 80's she made numerous trips to South America, Europe

and the Middle East. Her work has appeared in many mainstream publications and in 2 books. One on rainforests and most recently a lavish book on entertaining: The Art of Celebration. During that same time - She also minored in filmmaking and has many production and still photographer credits to her name.

Currently she is a sought after social events & family photographer, catering sought after clientele.

Over the years she has covered public and private events for publication and personal documentation. Some of the distinguished individuals she has been hired photograph: Senator Charles Schumer, Richard Holbrooke, Bobby Sager, David Lerner, Itzhak Perlman, Ira Millstein, Mayor Bloomberg, Dr. Ruth Westheimer, Stuart Rahr

A dash of her most recent work appears on her blog:

<http://ellenwolffphotography.com/blog2>